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**Award winning self-shooting Producer/Director specialising
In Asia and Arab States**

<p>May 2017 ISIL: Target Russia. Al Jazeera English</p>	<p>Thousands of ISIL fighters are training in the mountains of Afghanistan, plotting an attack on the Kremlin.</p> <p>But following President Vladimir Putin's policy of military involvement in Syria, Russia may have taken its place as ISIL's main target.</p>
<p>May 2017 Afghanistan: Bullets And Burqas.</p>	<p>Najibullah Quraishi follows a group of Afghan women who have signed up to fight the Taliban and ISIS.</p> <p>Last month's massive bombings in the capital, Kabul, have underscored the difficulties the Afghanistan government has been having recently in containing a resurgent Taliban, backed by a growing Islamic State of Iraq and the Levant ISIS presence.</p> <p>The activities of the latter, with whom the Taliban currently seem to have a self-serving truce, are particularly worrisome because as ISIL suffers military reverses in Syria and Iraq it is</p>

	<p>looking to establish safer havens elsewhere and Afghanistan seems to fit the bill.</p>
<p>Oct 2015-ISIL And The Taliban; Aljazeera</p> <p>Nov 2015-ISIS In Afghanistan; Frontline PBS</p>	<p>ISIS is on the rise in Afghanistan -- and they say they're getting young kids to join the jihad. In a special report, FRONTLINE correspondent Najibullah Quraishi reveals on film the degree to which ISIS is gaining a foothold in the country, and how they're focusing their efforts on training a new generation of jihadists.</p>
<p>June 2015-Living Beneath The Drones: For Al Jazeera</p>	<p><i>Living Beneath the Drones</i> follows journalist Quraishi, who has reported on the war in Afghanistan since 2001, as he uncovers his country's dire mental health situation and the impact and trauma caused by conflict and the newest weapon of war - drones, which constantly fly overhead.</p> <p>Twenty-eight-year-old Sadiqullah worked as a cook in a hotel in Afghanistan's Pech District when US drones targeting Taliban fighters hit the area."Lots of people who were in the restaurant were all killed in front of his eyes," explains veteran Afghan journalist and filmmaker Najibullah Quraishi.</p>

<p>Dec 2014-The Taliban Girls: For Al Jazeera English.</p>	<p>An insight into a girls' school in Afghanistan which imposes an even stricter interpretation of Islam than the Taliban.</p> <p>Kunduz in northern Afghanistan is the country's fifth largest city and home to more than 300,000 people.</p> <p>It's fine to go to madrasa to learn about sharia, the Quran and Islam. But beyond that, they keep girls in total darkness like the blind. They keep them illiterate.</p>
<p>Oct-Dec 2014-Afghanistan: The Lion's Last Roar? For BBC2.</p>	<p>This two part series tells the story of the conflict in Afghanistan and asks what has been achieved and whether the British have the will to fight in distant lands again</p>
<p>July 2014-Growing Up Behind Bars</p>	<p>Hundreds of young children in Afghanistan are being forced to share a jail cell with their mothers; women who in many cases are protesting their innocence or have been convicted of so-called moral crimes.</p> <p>Many of those children are facing years behind bars, cut off from the outside world yet themselves completely innocent of any offence.</p>

<p>March 2014- On The Other Side Of War; For Channel 4 and NRK (Norwegian Television)</p>	<p>It is clearly not the reality the Afghan government wants publicised. Still less the west, which bankrolls Afghanistan's army and armed police. But it is the reality of America's longest foreign war that large areas of the countryside are no-go for the Afghan National Army and National Police.</p>
<p>July 2013- Taliban Child Fighters (27/30) Channel 4 Dispatches (UK) ZDF (Germany) ABC4C (Australia)</p>	<p>Taliban Child fighters, a breathtaking documentary, tells the story of several children and shows their lives behind the bars following their arrests either on the spot fighting for the Taliban, or on accusation of affiliation with the insurgents. The documentary investigates how they have been brainwashed, forced, abused and encouraged by the Taliban to continue their cause and to fight for them.</p>
<p>Jan-2013 My Enemy's Enemy (25) Al Jazeera English (international)</p>	<p>An ob doc with exclusive access to the rebels taking on the Taliban in their own backyard.</p>
<p>2012 Opium Brides (52) PBS Frontline (USA), ABC Four Corners (Australia)</p>	<p>Following poor Afghan farmers who are being forced to give up their own children to drug dealers.</p>
<p>2011 Fighting for Al Qaeda (52) PBS Frontline (USA), ABC Four Corners (Australia)</p>	<p>Exclusive access to foreign fighters in Afghanistan who are loyal to bin Laden and planning to take on NATO.</p>
<p>2010 The Dancing Boys of</p>	<p>Acclaimed ob doc with unique</p>

Afghanistan (52) Channel 4 (UK), PBS Frontline (USA), ABC Four Corners (Australia)	access to the shocking world of the 'bacha bazi' - young boys as young as ten who are being sexually abused by warlords and powerful businessmen.
2009 Behind Taliban Lines (52) Channel 4 (UK), PBS Frontline (USA), ABC Four Corners (Australia), Al Jazeera	Embed ob doc following a Taliban-affiliated group as they conduct military operations against NATO troops.
2002 Afghan Massacre: The Convoy of Death (52) Five (UK), ARD (Germany), RAI (Italy), SBS (Australia), CBS (Canada)	An investigation into the disappearance of over 2000 Taliban prisoners who were in the custody of NATO's Afghan allies.
2001	Joined Clover Films (UK) as producer, director, reporter and chief investigator for Asia and the Middle East.
1997-2001	Producer of the weekly social affairs programme '<i>Our City, Our Home</i>' for Afghan national television. Also reporter and cameraman for another weekly programme on youth issues.
1995-1997	Reporter for The Afghan Ministry of the Interior.

Education/Training

2005-2007, IT (Multi-media) (Diploma) West Thames Collage, (In London)

3-20 November 2003; News safety and news exchange, for television Journalists; Reuters Foundation, Budapest (Hungary).

10th November-6th December 2002; Post-Conflict Reporting; Reuters; London

1991-1995, Produce & Directing (BA degree); Balkh University.

1986-1990, Bakhtar high school, In Mazar-e Sharif

Awards

- The Emmy Awards, Double winner for “the best report in News Magazine & Outstanding Continuing Coverage of a News Story in a News Magazine. Sep 2016
- Over Sea Press Club Award, 2016 Best documentary
- Peabody Awards, For ISIS In Afghanistan
- The Emmy Award , 2013 News and Documentary .
- OPC Award,2013 Best International Reporting .
- Alfred I DuPont Award, twice 2011 and 2013 (the ‘broadcast equivalent of the Pulitzer’)
- History Makers Award 2011 for ‘Best Current Affairs Documentary’
- One World Media Award ‘Best Documentary’ 2010
- BAFTA nomination ‘Best Documentary’ 2010
- AIB (Association of International Broadcasters) Award ‘Best Current Affairs Documentary’ 2010

His most award winning films are; ‘The Dancing Boys of Afghanistan’, a series of films for PBS, WNET/Wide Angle (women in war and peace); Behind Taliban Lines (Channel 4, Frontline), Fighting for Osama (Frontline), Opium Brides (PBS Frontline), Children Of The Taliban (Channel 4 and ZDF), On the Other Side Of War (Channel 4 news), Landslide (PBS), Growing Up Behind Bars (Aljazeera English), The Lion’s Last Roar (BBC2) and The Taliban Girls (Aljazeera English) recently; Leaving Beneath The Drones for (Al Jazeera aired in June 2015) and ISIS In Afghanistan/ISIL And The Taliban (aired Aljazeera English in October and Frontline PBS in Nov 2015).

ISIL: Target Russia, Al Jazeera English (aired May 2017)

Bullets And Burqas, Al Jazeera (People & Power) aired May 2017

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Jamie Doran, Managing Director, Clover Films; jamie@clover-films.com

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